



## Request for Proposals (RfP) for Theatre/Drama Group for Youth Mental Health Awareness Performances

Proposals due by 29th May, 5 pm

### 1. Overview

Sangath's METROPOLIS student mental health research programme invites proposals from theatre/drama groups to develop and perform a student-focused street play ('nukkad natak') aimed at reducing stigma and encouraging participation in a peer support programme called 'Saathi Support'.

We are inviting proposals from groups with experience producing and performing street plays targeting student and youth audiences in Hindi and English (or bilingual).

### 2. Background

Sangath is a leading non-profit organisation dedicated to transforming healthcare by focusing on mental health and public health initiatives. Our mission is to empower communities through world-class research, innovative healthcare solutions, and compassion-driven services.

METROPOLIS is a research programme led by Sangath that is evaluating low-cost, peer-led mental health interventions under the Saathi Support Programme for university students across up to 12 colleges and universities in Delhi-NCR.

### 3. Purpose of the Street Play Performances

The performances are intended to:

- Reflect common stressors and mental health challenges experienced by university students
- Promote anti-stigma messages
- Increase visibility and awareness on campus about the Saathi Support programme, and how to take part in the programme

### 4. Scope of Work

The selected group/organisation will be expected to:

#### A. Consultation and Co-creation

- Review existing programme material about Saathi Support
- Conduct rapid discussions/workshops with the METROPOLIS team and affiliated student groups to understand student experiences and perspectives

#### B. Script and Performance Development

- Develop an original street play script lasting up to 10 minutes in English and Hindi (or bilingual)
- Adapt the performance for different campus contexts as needed (for example, tailoring language or examples for a medical college vs. a liberal arts campus)
- Prepare the play (including hiring of actors, rehearsals, and any other production)

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### C. Public Performances

- Conduct performances across selected colleges/universities in Delhi-NCR. The performance schedule will be mutually decided with the project team.

### 5. Expected Deliverables & Timeline

Activity	Deliverable	Tentative timeline
Rapid consultation meetings/workshop	Up to 4 meetings with youth groups and the project team	June 2026
Script development	Draft and finalise street play script/performance concept	June-July 2026
Rehearsals and preparation	Finalised street play performance ready for delivery on campuses	July 2026
Campus performances	Up to 24 performances across 12 campuses	August-November 2026

### 6. Eligibility Criteria

We welcome applications from **theatre or drama groups based in Delhi** with:

- Experience in street play or theatre production and performance
- Prior work related to youth issues, mental health, education, or social awareness campaigns
- Experience conducting performances in public/community/educational settings
- Ability to work collaboratively with young people and multidisciplinary teams

### 7. Selection Criteria

Proposals will be assessed based on:

- Relevant experience and portfolio
- Quality and relevance of the proposed approach
- Understanding of youth engagement and mental health themes
- Budget and cost-effectiveness

### 8) Timeline to apply

- RfP issued: 22nd May
- Proposals due: 29th May
- Shortlisted and interview call: 1st week of June
- Award of contract & project initiation: 15th June

### 9) Budget

Applicants are requested to submit:

- Estimated writing and development costs
- Cost per performance
- Travel/logistics costs (if applicable)
- Any other relevant budget components

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+91-95525 30557  
contactus@sangath.in  
Sangath.in

The budget should clearly specify payment terms and deliverables linked to payments.

### 10. How to apply

Interested organisations/groups should submit:

1. Organisational profile/CV and portfolio of previous work
2. Proposed approach/concept note
3. Budget and payment terms

Please send proposals to [alka.singh@sangath.in](mailto:alka.singh@sangath.in) with the subject line “Proposal for METROPOLIS Street Play Performance”.

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